



## BEAUTY DEFINED

*At the Aesthetic on Glass exhibition organised by Speed Top and JYC Glass, guests were invited to experience the vast potential and intriguing allure of digitally printed glass*



From 4-11 June, the unrivalled beauty of digitally printed glass was celebrated in a unique exhibition at InnoCentre in Kowloon Tong, Hong Kong. The six spectacular *Aesthetic on Glass* exhibits displayed environmentally-conscious design and demonstrated state-of-the-art techniques in glass printing.

*Aesthetic on Glass* opened on 4 June with an exclusive seminar attended by renowned design industry players and VIP guests from Hong Kong and Macau.

"Our aim is to introduce JYC Glass to local designers -- with our cutting-edge technology, JYC Glass allows architects and designers to experiment with glass in their projects, turning their creative vision into reality," says Wai Ming Kan, managing director of Speed Top (Hong Kong), which officially became the







representative of JYC Glass in Hong Kong and Macau this year.

With JYC Glass' six-colour Dip-tech glass printers and nine-colour Swiss Q equipment, designers can express themselves to the fullest. "Glass has enormous potential in its application," says Jinghua Pang, board chairman and technical director of JYC Glass. "Our ambition is to overturn clients'

preconceptions of glass with our top-notch products."

At the seminar, Pang outlined the glass manufacturer's technological advancements and presented the company's range of environment friendly products. The versatility of JYC Glass was amply demonstrated via a series of unique and well-crafted projects, such as Wanda Cultural Tourism City in

Nanchang and Wanda Plaza in Wuhan, China.

The seminar, along with the exhibition that followed, demonstrated how JYC Glass intends to set trends in decoration for both indoor and outdoor areas. Combining endurance and beauty, JYC Glass products are also widely used by architects, interior designers, sanitary product manufacturers and furniture manufacturers.



## 唯美為本

在捷高興業及金耀華玻璃有限公司主辦的「玻璃唯美主義」展覽中，數碼噴印技術在玻璃上發揮無限可能，使一眾玻璃展品盡顯非凡美態

「玻璃唯美主義」展覽已於6月4日至11日假香港九龍塘創新中心舉行，全面綻放數碼噴印玻璃獨特的藝術美態。在展場中，六件唯美的玻璃展品各有特色，令人賞心悅目，突出了設計的環保意識，同時體現了無可比擬的玻璃噴印技術。

於6月4日當晚，「玻璃唯美主義」展覽以一場特備的研討會打響頭炮，吸引了不少港澳設計界的知名人士及貴賓出席。

捷高興業自2014年起正式成為金耀華玻璃的港澳區代表，其董事總經理簡偉明說：「我們希望向本地設計師介紹金耀華玻璃的產品；透過頂尖的噴印技術，金耀華玻璃能夠讓建築師和設計師探究創新的概念，在項目中採用玻璃，把設計完美地呈現。」

在生產製造方面，金耀華玻璃配備了六色釉彩 Dip-tech 噴印器材及九色 Swiss Q 噴墨設備，令設計師們不再受技術的限制，可盡情發揮創意。金耀華玻璃董事總經理龐景華表示：「玻璃在不同層面上的應用都有巨大的潛力。我們希望藉著旗下一流的產品，改變客戶對玻璃舊有的概念。」

在研討會上，龐景華介紹了其玻璃製造廠的先進技術，同時亦展示了旗下產品的環保特點。他以中國南昌九龍湖萬達城中心及中國武漢萬達廣場等多個工程項

目作為例證，說明金耀華玻璃產品的可塑性及多元性。

這場研討會及隨後的展覽，皆彰顯了金耀華玻璃矢志領導室內及戶外裝飾潮流的決心。其玻璃產品在美觀耐用等多方面擁有無可比擬的優點，現已獲建築師、室內設計師、衛浴產品製造商及家具製造商所採用。 ●



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